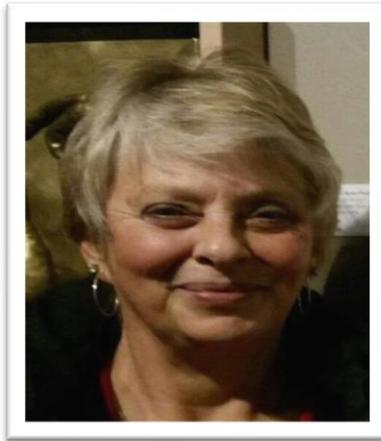


# Biography for Mary “Schossow” Schumaker

In my youth I was blessed with a family that traveled extensively to different parts of the world. I became fascinated by the works of art that represented the societies of western history. This fascination became the driving factor in my desire to study both the history and practice of art. My first venture was at the Burnley School of Professional Art. I went on to study at the University of Puget Sound and then on to graduate summa cum laude from the University of Alaska. I have continued my art education by

participating in workshops taught by artists whose work I admire. My present art is a formulation of several media. I often like to from the individual achieve my desired work privately through through limited gallery representation has been honored by receiving Show” and “1<sup>st</sup> place” in exhibited and received Artists Annual Art Artists Members Show, Exhibit, The Peninsula



two-dimensional styles in many combine media so that I can draw characteristics of each medium to effect. I have been selling my my business “Transitions” and representation. My greatest in art show venues. I have been various awards, including “Best of multiple competitions. I have awards in The Pacific Gallery Exhibition, The Pacific Gallery The South Sound League Arts Art League International Show,

The Peninsula Art League Members Show, The Annual Renton River Days Art Show, The South Hill Artists Annual Show, The Emerald Downs Equine Art Show, The NWS Waterworks Show, The Western Washington Puyallup Fine Art Show and numerous other competitions. My work has been collected by individuals in several in the US and in Norway and Germany. I also have work in permanent collections at the University of Alaska and the Emerald Downs Rack Track. Recently I was honored with a membership into the National League of American Pen Women as a professional artist. I was recently awarded a Signature Membership with the Northwest Watercolor Society. I enjoy the spiritual aspect of creating my work. I listen and respond to the moment of inspiration. I sometimes begin with a very preconceived idea of what I want to put down on my painting surface only to find that as the subject emerges it creates a voice of its own. At other times the painting process and the media take on their own path and become an expression of my emotions. The interplay with colors, values, lines, shapes and textures are my voice with which to communicate to the viewer. The viewer’s experience is the final part of the artistic effort. I must contend that my art is always evolving and is always in transition. My art is susceptible to the changes in my individual life and the world around us. I paint from my heart and I would have it no other way.

Thank You  
Mary Schossow Schumaker